

Verdi
 Ah! Fors' e lui/Sempre libera
 from La traviata

Allegro

How curious! How curious! His ac_cents on my heart are
E' strano! E' strano! In co_re scolpiti ho quegli ac.

Allegro

gra - ven! A se - rious love could
 - cen - ti! Sa - ria per me sven.

f **pp**

sure - ly not mean dis - as - ter? What shall I
 - tu - ra un se - rio a - mo - re? Che ri.

do? Say, my heart that throbs so madly? Till, now no man has set you
- sol - vi, o tur - ba - ta a - ni - ma mi - a?... *Nul - l'uo - mo anco - ra t'ac - cen -*

beating O joy I ne-ver test.ed to be be lov'd and
- de - va... Oh, gio - ja ch'io non co - nob - bi, es - ser a - ma - ta a.

lov.ing!.. If I lose such a treasure, and cast such love a -
- man - do!... E sde - gnar - la poss'i - o per l'a - ri - de fol -

Allegro
 - side, What will be left me?
- li - e del vi - ver mi - o?..

Andantino $\text{♩} = 96$

Can it be
Ah, for - s'è

p

p *leggero* *pp*

dolciss.

he whose im - age fair Used to delight my fan - cies,
lui che l'a - ni - ma so - lingua ne' tu - mul - ti,

used to inspire my mus - ing Im - age of love's de - vo - tion
so - lingua ne' tu - mul - ti, go - dea so - ven - te pin - ge -

rare, He - ro of my ro - man - ces, Star of a maiden's choos - ing
- re de' suoi co - lo - ri oc - cul - ti, de' suoi co - lo - ri oc - cul - ti...

pp *cresc.*

watch fully true and ten - der, by my sick - bed wait - ing
Lui, chemo - de - sto e vi - gi - la al - le - gre so - glie a - sce - - se,

con espansione

till the fe - ver bat - ing gave me new life to love!
e nuo - va feb - bre ac - ce - - se de - stan - do - mi al - l'a - mor!.

pp

f

Ah, this is love, this ec - sta - tic sen - sa - tion,
A quel - l'a - mor, quel - l'a - mor ch'è pal - pi - to

pp

Light of the world and the pulse of all cre - a - tion
del - l'u - ni - ver - so, del - l'u - ni - ver - so in - te - ro,

sweet and mys - ter - ious, cru - el and im - per - ious
 mi - ste - ri - o - so, mi - ste - ri - o - so, al - te - ro,

leggero
 Tor - ment, torment and rapt - ure, rapture and tor - ment tearing the heart.
 cro - ce, cro - ce e de - li - zia, cro - ce e de - li - zia, de - lizia al cor.

Oft would I
 A me fan -

p
pp
leggero

dolciss.
 dream a hap - py child, Dreams of a lov - er ten - der
 - ciul - la, un can - di - do e trepi - do de - si - re

dreams of a lov - er ten - der, In - to whose arms when fort - une
e tre pi - do de - si - re que - st'ef - fi - giò dol - cis - si -

smiled, gladly would I sur - ren - der, gladly would I sur - ren - der,
- mo si - gnordel - l'av - ve - ni - re, si - gnordel - l'av - ve - ni - re,

pp Can it be that the heav - ens o - pen their gold - en por - tal,
quando ne' cie - li il rag - gio di sua bel - tà ve - de - a,

cresc.

cresc. sending a lone - ly mor - tal, hap - pi - ness from a - bove?
e tut - ta me pa - sce - a di quel di - vi - no er - rar.

pp

f con espansione

Ah, that was love, that ec-sta-tic sen-sa-tion,
 Sen-tia che a-mo-re, che a-mo-re è pal-pi-to

Light of the world and the pulse of all cre-a-tion,
 del l'u-ni-ver-so, del l'u-ni-ver-so in-te-ro,

Sweet and mys-ter-i-ous, cru-el and im-per-i-ous,
 mi-ste-ri-o-so, mi-ste-ri-o-so, al-te-ro,

legg.
 Tor-ment, torment and rapt-ure, rapture and tor-ment tearing the heart! rapture and
 cro-ce, cro-ce e de-li-zia, cro-ce e de-li-zia, de-li-zia al cor! cro-ce e de-

torment tearing the heart! Ah! tearing the heart!
 - li - sia, de - li - sia al cor! ah! de - li - sia al

heart! Ah no! 'Tis
 cor! Fol - li - el.. fol -

(remains absorbed) (resta concentrata) (rousing herself) (scuotendosi)

Allegro ♩ = 120
 fol.ly! all this is i - die fol.ly!
 li - el.. de - li - rio va - no è que.stol..

Allegro ♩ = 120

Poor lonely wo-man friend - less and is - o -
 Po - ve - ra don - na, so - la, ab - ban - do -

- la - ted, a - bando_ned to my_ self in this
 - na - ta in que - sto po - po - lo - so de -

crowd - ed de_sert they call Par - is what can I do? what can I
 - ser - to che appel - la - no Pa - ri - gi, che spero or più?.. che far deg -

hope for? For plea - sure! and end my life in en -
 - g'i - o?.. Gio - i - re!.. di vo - lut - tà in - ne'

- joy - ment and end my life in joy! Ah!
 - vor - ti - ci, di vo - lut - tà pe - rir!.. gio -

con forza *dolce*

a piacere *allarg:.....*

- ir! Ah gio - - ir!

Allegro brillante ♩ = 84

Allegro brillante ♩ = 84

mf

assai brillante

Free as air I long to flit and flut - ter :
Sem-pre li - be - ra - deg - gi - o fol - leg -

p

on from pleasure to pleas - ure, Till my life is one long
 - gia - re di gio - ja in gio - ja, vo' che scor - ra il vi - ver

mad and mer - ry circ - le of de - light; And as
 mi o pei sen - tie - ri del pia - cer. Na - sca il

each day suc - ceeds to the oth - er, fresh ex - cite - ment is - my
 gior - no, o il gior - no muo - ja, sem - pre lie - ta ne' - ri -

lode - star The en -
 - tro - vi, a di -

con effetto questo ripiglio

- joy - ment of the mo - ment must put Care and sor - row to
 - let - ti sem - pre nuo - vi dee vo - la - re il mio pen

flight, Care - - - to flight, Care - - - to flight, Care - - - and
 - sier, dee - - - vo - lar, dee - - - vo - lar, dee - - - vo

sor - row Sor - row to flight, Care - - - to flight, Care - - - and
 - la - - re il mio pen - sior, dee - - - vo - lar, dee - - - vo

sor - row to - - - row to - - - il pen.

p

Andantino $\text{♩} = 96$

flight.
sier.

Oh!
Oh!

Andantino $\text{♩} = 96$

ALFREDO: Ah, this is love this ec - static sen - sa - tion, Light of the U - ni - verse,
A - mor, u - mor & pal - pi - to del - l'u - ni - ver - so, del

p

'Tis jol - ly!
Oh, amo - re!

pulse of all cre - a - tion sweet and mys - ter - ious, cru - el and im -
- l'u - ni - vers - o in - te - ro, mi - ste - ri - o - so, mi - ste - ri - o - so, al -

3

'Tis
Fol -

- per - ious tor - ment, torment and rapt - ure, torment and rapt - ure, tearing the
- te - ro, cro - ce, croce e de - li - sia, croce e de - li - sia, de - li - sia al

3

3

3

Allegro

fol - ly! 'Tis fol - ly! 'Tis fol -
 - li - e! Fol - li - e! Fol - li -

Allegro
 heart!
 cuor!

ff

dolce a piacere

- - - - - ly! Ah!
 - - - - - e! Gio -

allarg:.....

- ir, Ah! - ir!
 gio -

I. Tempo ♩ = 84 *assai brillante*

Free as air I love to flit and flut - ter
 Sem - pre li - be - ra deg - g'i - o fol - leg -

I. Tempo ♩ = 84

p

on from pleasure to pleas - ure, Till my life is one - long
 - gia - re di gio - ja in gio - ja, vo' che scor - ra il vi - ver

mad - and mer - ry cir - cle of de - light, And as
 mi - o pei sen - tie - ri del pia - cer. Nasca il

each day suc - ceeds to the oth - er, fresh ex - cite - ment is - my
 gior - no, o il gior - no nuo - ja, sem - pre lie - ta ne' - ri -

lode - star The en -
 - tro - vi, a di -

con effetto questo ripiglio

flight
- sier,

Care - to flight,
dee - vo - lar,

ALFREDO Light of the U - ni - verse Pulse of ere -
A - mor d' pal - pi - to del - l' m - ni -

care - to flight, ah! ah! ah! ah!
dee - vo - lar, ah! ah! ah! ah!

- a - tion
- ver - so...

Care and sor - row to flight,
dee vo - lar il pen - sier,

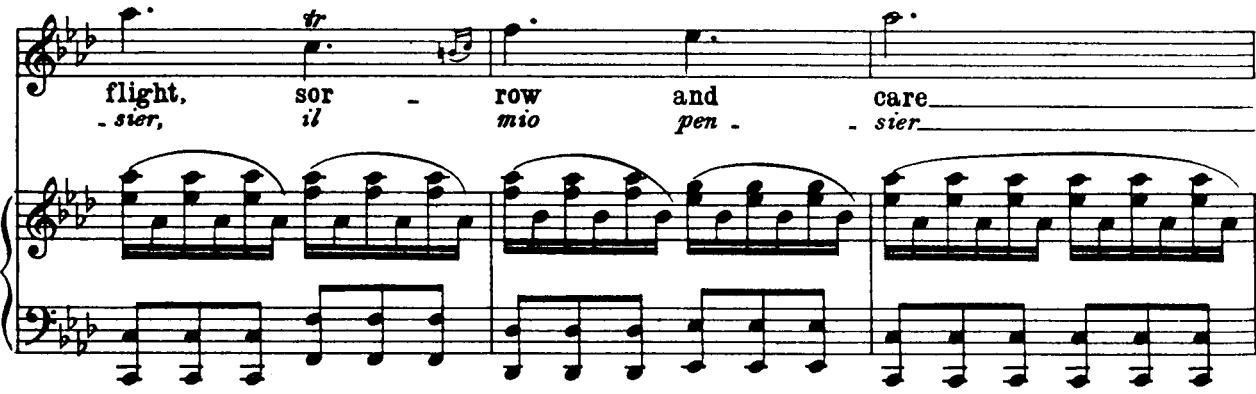
Light of the
A - mor the

care - to flight, care to
 dee - vo - lar, dee - vo -

u - ni - verse pulse of cre - a - tion.
 pal - pi - to del l'u - ni - ver - so...


flight ah! Ah! Ah! Ah!
 - lar, ah! ah! ah! ah!

dee sor - row and care to
 vo - lar il mio pen -



flight, sor row and care
- sier, il mio pen - sier

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "flight, sor row and care - sier, il mio pen - sier". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.



and care - to
il mio pen -

This system continues the vocal melody and piano accompaniment. The vocal line has a fermata over the word "care" and continues with "and care - to il mio pen -". The piano accompaniment continues with the same arpeggiated texture.



flight.
- sier.

This system shows the vocal line ending with a fermata over the word "flight." and the piano accompaniment continuing with arpeggiated chords.



This system shows the final part of the piano accompaniment, consisting of arpeggiated chords in both hands, concluding the piece.